

TOOLS air

Versatile Solutions That Elevate Your Broadcast Workflow



PRO AV EVENTS

PROFESSIONAL BROADCAST



ENTERPRISE BROADCAST

CORE I/O

Software Defined Video Server

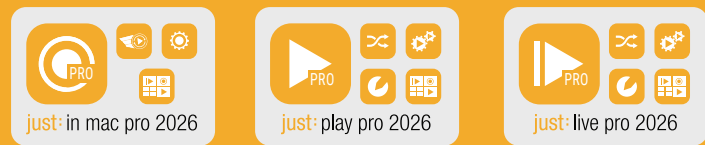
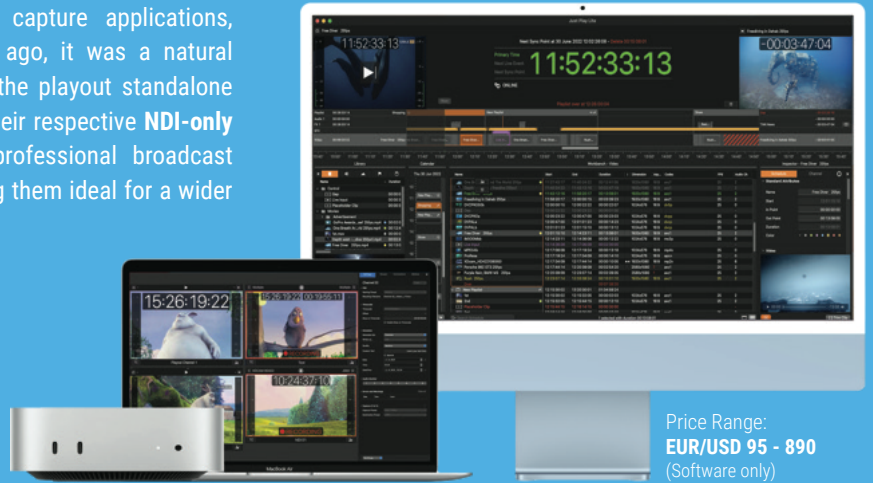
End-to-End Media Workflows — Capture, Playout, Signal Transcoding, Graphics, Live CC & Translation.

Node-based. Cloud-enabled. Scalable.



Pro AV Solutions as Standalone Applications for macOS

Building on the successful launch of our standalone capture applications, **Just In Mac Lite** and **Just In Mac Lite NDI**, two years ago, it was a natural progression to expand our Lite product family to include the playout standalone applications **Just Live Lite** and **Just Play Lite** along with their respective **NDI-only versions**. These streamlined playout solutions deliver professional broadcast functionality at an accessible, entry-level price point, making them ideal for a wider range of users and budgets.



Professional Broadcast Solutions with Server-Client Architecture for macOS

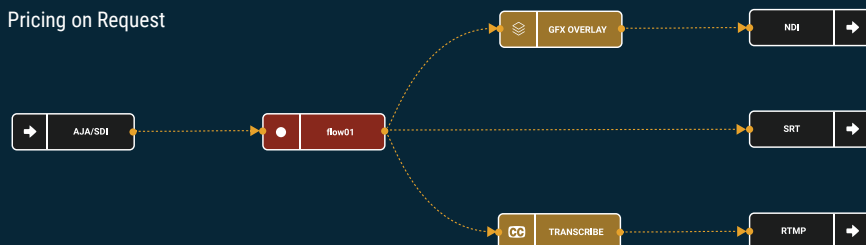
Our acclaimed **client-server broadcast solutions for macOS** are now available as updated Pro editions, reinforcing our commitment to delivering cutting-edge tools for the professional broadcast market. The **just:in mac pro 2026**, **just:live pro 2026**, and **just:play pro 2026** solutions are **engineered for uncompromising reliability and advanced workflow integration**—purpose-built to meet the rigorous demands of broadcasters worldwide.

With pricing from **EUR/USD 1,900 to 12,900**, our Professional Broadcast Solutions scale seamlessly to match the needs of your production.
(Software only)

Enterprise Broadcast on Linux

Introducing **CORE I/O** - our next-generation, node-based video server engineered for enterprise broadcasting. Designed to power the most demanding workflows, **CORE I/O** delivers a comprehensive suite of capabilities in one high-performance platform. From consistent **signal capture and playout** to **advanced transcoding, dynamic graphics overlays, and real-time closed captioning**, **CORE I/O** provides an integrated and high-performance platform for demanding broadcast operations.

Pricing on Request



CORE I/O

Software Defined Video Server



On-Premise, Cloud or Hybrid

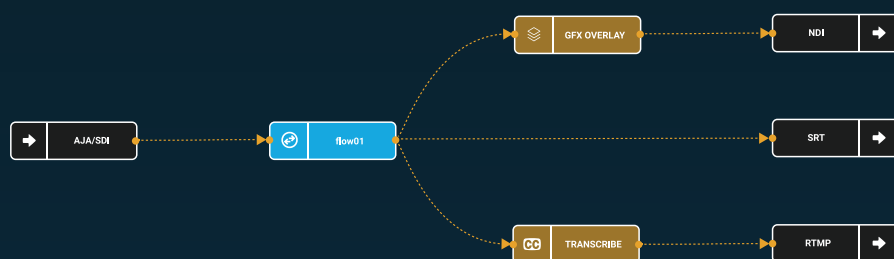
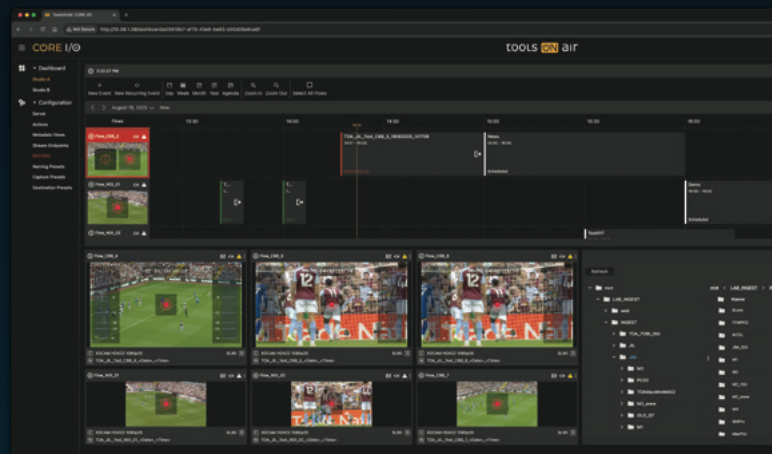
Enterprise Broadcast Solutions on Linux

CORE I/O

Software Defined Video Server

End-to-End Media Workflows — Capture, Playout, Signal Transcoding, Graphics, Live CC & Translation.

Node-based. Cloud-enabled. Scalable.



Unified, Intuitive Control

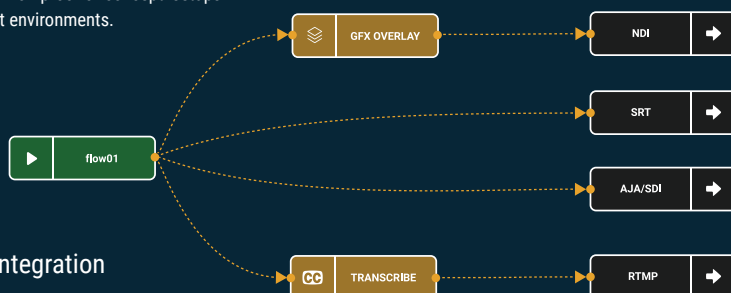
Centralize your media workflows with a widget-driven web interface featuring recording timelines, capture and player views, in/out signal monitors, file browser, and fully customizable dashboards to enable efficient, real-time control.

CORE I/O is a versatile, high-performance software-defined video I/O server for HD and UHD, designed to seamlessly bridge on-premise and cloud-based workflows. Available in flexible 4-flow or 8-flow hardware configurations, it integrates seamlessly with AJA's Corvid 44/88 video devices for on-site deployments and can also be deployed as an AWS cloud instance. It redefines media operations—combining capture, playout, transcoding, speech to text, and HTML graphics overlay in a modular, node-based architecture.



Rapid Deployment & Prototyping

Quickly configure tailored workflows using its node-based flow model, ideal for proof-of-concept setups and fast-paced broadcast environments.



Built for Integration

Comprehensive API support and compatibility with industry standards such as VDCP over IP, SNMP, and MOS, along with dynamic flow APIs, make CORE I/O fully integration-ready for newsroom and automation systems.



Scalable, Flow-Based Licensing

CORE I/O employs a cost-efficient and future-ready licensing model that pairs a perpetual core license with a base number of flows while offering the flexibility to add annual subscriptions for additional capabilities such as live speech-to-text, translation or additional users. This modular approach ensures customers pay only for the features they need, precisely when they need them, making it a smart, scalable investment for broadcasters of all sizes.



Versatile Applications

CORE I/O powers your broadcast operations with multi-channel capture and playout, studio and control room automation, real-time transcoding, live speech-to-text captions, dynamic HTML overlays, and instant signal conversion, all in one versatile, enterprise-grade solution.

Technical Details:

<p>Input:</p> <ul style="list-style-type: none"> • UHD 2160p (23.976/24/25/29.97/50/59.94/60) • 1080p (23.976/24/25/29.97/50/59.94/60) • 1080i, 720p (50/59.94) 	<p>Capture Sources:</p> <ul style="list-style-type: none"> • SDI (3G/12G) • SRT • NDI® • RTMP • RTP • RTSP • HLS • MPEG-TS 	<p>Video Formats (Codecs):</p> <ul style="list-style-type: none"> • Apple ProRes 422, Proxy, LT, HQ • H.264 • Photo JPEG • MPEG IMX 30/40/50 • XDCAM EX, HD, HD422 • AVC Intra 50M/100M • Avid DNxHD / Avid DNxHR • Uncompressed 4:2:2 	<p>File Formats (Wrapper):</p> <ul style="list-style-type: none"> • MXF OP1a • QuickTime • MP4 • MPEG-TS • AVI
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Professional Broadcast Solutions on Mac

All our Professional Broadcast Solutions share the same unified control interface with the ability to manage up to 64 capture and playout channels across multiple engines.



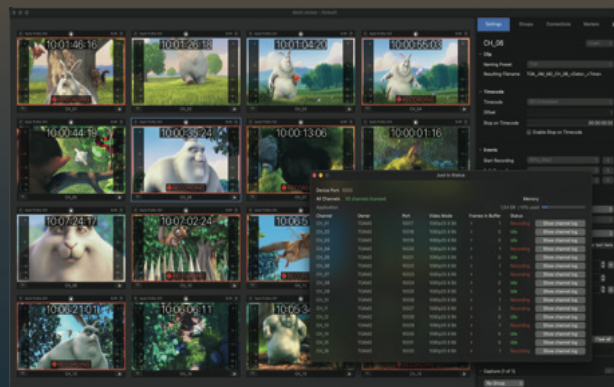
Client-Server Capture Solution for macOS

just:in mac pro 2026 is a macOS-based client-server multichannel capture solution designed to record from **SDI, HDMI, NDI®, SRT, UDP, ST-2110, VTR, and multi-camera** sources. It supports automatic signal format detection and Crash, Batch, and Schedule recording modes into **MOV, MXF, and MP4 containers**, accommodating a wide range of professional production workflows. The **just:in mac pro 2026** solution consists of two applications that can be deployed either on a single system or distributed across multiple macOS machines, offering maximum flexibility for any production environment.

The **built-in live:cut interface** streamlines **multi-camera productions**, supporting up to **16 cameras**. It centralizes capture, metadata logging, and take management, eliminating time-consuming steps to significantly accelerate production workflows.

KEY FACTS:

- Automatic SDI and IP signal format detection.
- Multiple Capture Presets to Multiple Destinations on the fly.
- Capture in ProRes, XDCAM HD 422, H.264, HEVC, DVCPRO, AVC-Intra, XAVC, DNxHD/HR and ARD/ZDF MXF formats, with support for MOV, MXF and MP4 containers selectively.
- Growing File Support for Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve.
- Support for HDR, Overlays, Events, REST API, Metadata.
- Multi-control support, managing up to 64 channels within a unified interface.



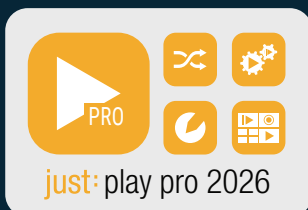
Live Production Playout Solution for Video and Realtime Graphics

just:live pro 2026 is a macOS-based client-server **live production playout solution** for video and real-time graphics. It streamlines the multichannel playout of videos and graphics in any live environment, supporting **SD, HD, and UHD formats** as well as **SDI, NDI®, SRT, UDP, RTMP, HLS and ST-2110 live inputs/outputs, selectively**. With full control over the live production workflow and multi-control functionality, it is the ideal solution for professional studio operations.

The **just:live pro 2026** user interface provides an intuitive way to add videos, real-time or HTML 5 graphics (such as inserts, tickers, or information templates), and triggered events to your live rundown. Videos and graphics can be organized well in advance, allowing you to focus only on the content required during the live production.

KEY FACTS:

- Instant playout of videos, graphics, or growing files during live productions.
- Includes the Composition Builder application, the real-time graphics template editor for **just:live pro 2026** and **just:play pro 2026** on macOS.
- Advanced Finished Actions for each clip, including Play Next, Cue Next, Reload, Hold, Recue and Loop.



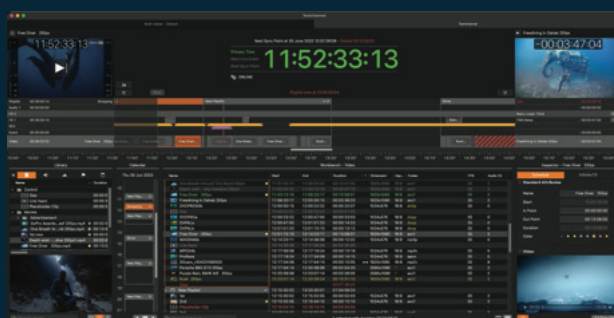
Automated 24/7 Master Control Playout Solution with Realtime CG

just:play pro 2026 is a macOS-based client-server automated multichannel master control playout solution supporting **SD, HD, and UHD resolutions**. It delivers seamless video **playout over SDI or IP**, integrating live feeds, triggered events, and real-time graphics to ensure reliable, uninterrupted broadcast playout operations.

The **just:play pro 2026** user interface provides an intuitive way to build rundowns with videos, placeholders, gap fillers, live events, audio, and real-time or pre-rendered graphics (such as inserts, tickers, or information templates), as well as events to control third-party hardware and software. **just:play pro 2026** seamlessly integrates video playout with static or dynamic real-time graphics, combined with flexible on- or offline scheduling.

KEY FACTS:

- Automated Master Control Playout Solution with Redundancy and Failover support.
- Switch-to-Live, EAS, CEA-608/708, OP-47, SCTE-104 inserter, and dynamic router control.
- Support for HTML-based graphics from Viz Flowics, singular.live, SPX or MXMZ.



Pro AV Solutions for Mac Users

Our Pro AV solutions are standalone macOS apps for fast setup, recording, and playout of SDI/IP sources—ideal for budget-conscious projects.

Capture up to 8 Channels of SD, HD or UHD on a single Mac



Just In Mac Lite

Just In Mac Lite 2026 is a streamlined edition of the versatile **just:in mac pro 2026** client-server capture solution for macOS. It utilizes the same flexible and reliable capture engine as the Pro version while providing the essential recording functions for broadcast and production environments that don't require the full feature set of the Pro edition or for users seeking a cost-effective alternative. With **Just In Mac Lite 2026**, you can record up to **8 channels of SD, HD, or UHD video on a single Apple silicon Mac**, using Crash (Gang and Split) or Schedule recording modes, with automatic signal format detection to accelerate the initial recording setup.



Just In Mac Lite NDI

Solution Type: Standalone application for macOS with an 8-channel recording license.

Supported Inputs: SDI, NDI®, HDMI.

Supported Capture Modes: Crash (Gang, Split), Schedule with growing files support.

Supported Encoding: Apple silicon chipset (CPU or hardware accelerated—selectable for each Capture Preset).

Supported Codecs and Containers: All ProRes (MOV), H.264 (MOV and MP4), HEVC (MOV), XDCAM HD 422 (MXF), Uncompressed 8/10-bit (MOV).



If you work exclusively with NDI® sources, **Just In Mac Lite NDI** delivers the same powerful feature set with NDI-only input—at an exceptionally accessible price.

Live Video & Graphics Playout for SD, HD or UHD with SDI and IP I/O



Just Live Lite

The standalone **Just Live Lite 2026** application is a streamlined edition of the versatile **just:live pro 2026** client-server playout solution. Powered by the same flexible and reliable playout engine as its Pro counterpart, the **Just Live Lite 2026** application delivers essential playout functions for broadcast and production environments that don't require the full feature set of the Pro edition or for users seeking a cost-effective alternative. The application supports the playout of video content, audio files, Simple FX graphics, live signal pass-through, and both internal and HTML 5-based real-time graphics, providing comprehensive control for any live production scenario.



Just Live Lite NDI

Software Solution Type: Standalone application for macOS, with one (1) output channel (Program or Fill & Key).

Supported I/O's: SDI, NDI®, SRT, UDP, RTMP, HLS and ST-2110.

Supported Playout Mode: Live Production with manual operation.

Supported Decoding: Apple silicon chipset (CPU or Media Engines).

Supported Codecs/Container Formats: All codecs and containers supported by Apple's AVFoundation Framework (AVF).



If you work exclusively with NDI® sources, **Just Live Lite NDI** delivers the same powerful feature set with NDI-only I/O—at an exceptionally accessible price.

Automated Master Control Video Playout for SD, HD or UHD with SDI and IP I/O



Just Play Lite

The standalone **Just Play Lite 2026** application is a streamlined edition of the versatile **just:play pro 2026** client-server Automated Master Control playout solution. Powered by the same flexible and reliable playout engine as its Pro counterpart, the **Just Play Lite 2026** application delivers essential playout functions for broadcast and production environments that don't require the full feature set of the Pro edition or for users seeking a cost-effective alternative. The application supports scheduled playout of video, audio, and graphics content using **Timed, Chained, Auto-Duration, Locked or Gap playlists** along with live signal pass-through and HTML 5-based real-time graphics, providing reliable, uninterrupted playout operations.



Just Play Lite NDI

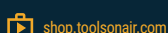
Software Solution Type: Standalone application for macOS, with one (1) output channel (Program or Fill & Key).

Supported I/O's: SDI, NDI®, SRT, UDP, RTMP, HLS and ST-2110.

Supported Playout Mode: Automated Master Control operations.

Supported Decoding: Apple silicon chipset (CPU or Media Engines).

Supported Codecs/Container formats: all codecs and containers supported by Apple's AV Foundation Framework (AVF).



If you work exclusively with NDI® sources, **Just Play Lite NDI 2026** delivers the same powerful feature set with NDI-only I/O—at an exceptionally accessible price.

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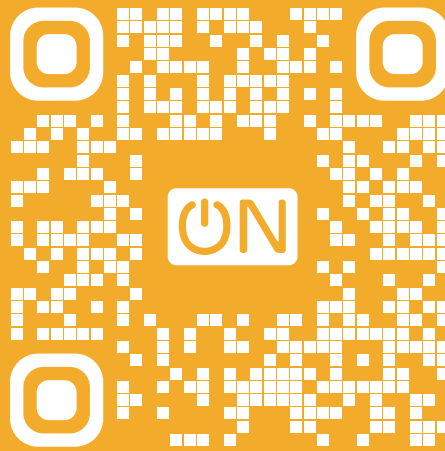
Pro AV Events

Professional Broadcast

Enterprise Broadcast

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VALUED PARTNERS