



Just In Mac Lite 2026

Streamlined Multichannel Capture for macOS



Just In Mac Lite is a standalone multichannel capture solution for your essential broadcast recording needs.

Record SDI, HDMI or NDI® sources using Crash or Schedule recording modes in a single application.



Single App, 8 Channels License

Just In Mac Lite lets you record up to 8 channels of HD or UHD video on an Apple silicon Mac, with growing file support, in one flexible standalone application with Auto Mode SDI/IP format detection to ease up the setup.



Easy Setup and Wide Codec Support

The streamlined and comprehensive setup leads to a seamless initial configuration. Just In Mac Lite supports AJA and Blackmagic Design video devices, NDI® input formats, and Apple ProRes, XDCAM HD 422 MXF, H.264 and H.265 (HEVC) codecs out of the box.



Extended Growing File support for MOV

Growing file support for the MOV container with Apple ProRes when used with Adobe® Premiere® Pro (Classic QuickTime) or DaVinci Resolve 19/20 (Harmonized QuickTime) presets.



NDI® Support along with SDI and HDMI

Full discovery and recording support for NDI High Bandwidth/NDI HX3 formats based on the open, low-latency video-over-IP protocol to complement SDI and HDMI inputs.



REST API Support

By using REST API calls you can seamlessly integrate Just In Mac Lite into your tailored workflow and initiate recordings remotely, directly from external systems.



Apple Hardware Encoding Support

Just In Mac Lite features the unique option to choose either CPU or hardware-accelerated encoding when using the Apple silicon chipset, to overcome possible encoding limitations.



Extensive Timecode Input Support

Just In Mac Lite supports various timecode sources to accommodate your needs. Choose between Computer Time, LTC over Audio, Capture Card LTC or SDI Embedded modes.



Full HDR and Rec.2020 UHD Support

Full HDR metadata support (with HLG and PQ transfer characteristics) for Apple ProRes 422 HQ/MOV recording workflows for AJA and Blackmagic Design video devices.



Closed Caption Recording Support

Extended support for CEA-608 (SD) and CEA-708 (HD) captions, including captions preview. The Closed Captioning Data is written into the closed captioning track of either the QuickTime or MXF OP1a container.



New Licencing Process

The licencing process has been redesigned and customers can now seamlessly activate, deactivate, and transfer their licences between different machines, making the experience smoother than ever before.



QuickTime

NTSC | PAL | HD | UHD

- ProRes 422, LT, Proxy, HQ
- ProRes 4444 (with alpha)
- H.264
- HEVC (H.265)
- Uncompressed 4.2.2



MXF

HD

- XDCAM HD 422



MP4

NTSC | PAL | HD | UHD

- H.264



System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023 (EOS), Mac Book Pro, Mac Book Air - Apple silicon (M1-M5).
- Apple macOS Sonoma, macOS Sequoia, macOS Tahoe.
- Support for AJA and Blackmagic Design video devices and NDI® formats.
- One-time online access for license activation.
- Adobe Premiere Pro 25.x and higher to run the ToolsOnAir Adobe panel.
- For detailed system requirements please consult the online user manual or contact us at sales@toolsonair.com.



Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.