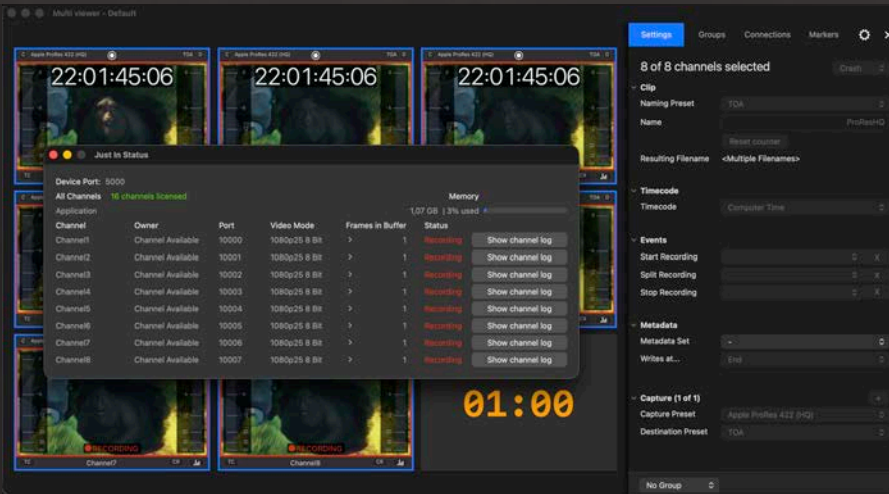




just:in mac pro 2026

Versatile Client-Server Capture Solution for macOS



just:in mac pro is a macOS-based client-server multichannel capture solution designed to record from SDI, HDMI, NDI®, SRT, UDP, ST-2100, VTR and multicamera sources.

It supports Crash, Batch or Schedule recording modes for a wide range of production workflows.



One User Interface, Multiple Channels

Built-in video and audio previews, combined with an adaptable multichannel-aware inspector, allow operators to monitor and control all capture machines from a single, streamlined user interface.



Capture, Event and Overlay Presets

Customizable capture, destination, events and overlay presets to enable switching between commonly used setups, execute trigger action on third-party hardware or apply static and dynamic custom graphic overlays.



Single and Multichannel Recording

Versatile and scalable client-server multichannel recording solution, build for 24/7 operation in mission-critical broadcast and post-production environments. Includes Auto Mode SDI/IP signal and format detection to simplify the recording setup.



Extensive Metadata Support

The XML metadata engine allows you to customise metadata entries, including required fields for data compliance and to export the resulting XML either as sidecar files or embedded in QuickTime files.



Format And Container Support

Capture video sources with growing file support into industry-standard MOV, MXF OP-1a or MP4 containers using broadcast-grade codecs. Supports Closed Captions (CEA-608/708) recording and preview for regulatory compliance.



Accelerate Your Integration Process

Increase your integration potential by using the powerful REST API and benefit from a redesigned and seamless integration with media management systems, NLEs and benefit from external audio sources processing.



NDI®, SRT, UDP, HLS, ST-2110 Support

Full discovery of NDI, SRT, UDP and ST-2110 format input sources to complement SDI and HDMI, as well as HLS output support.



Operational Benefits

Change/swap recording configurations on-the-fly or create dynamic folders for distinctive productions or shows to highly increase operational safety. Activate your license online to facilitate license management.



Full HDR and Rec.2020 UHD Support

Full HDR metadata support (HLG/PQ transfer characteristics) for Apple ProRes based recording workflows with AJA and Blackmagic Design video devices.



Extended Growing File Support for MOV

Growing file support for the MOV container with Apple ProRes when used with Adobe® Premiere® Pro (Classic QuickTime) or DaVinci Resolve 19/20 (Harmonized QuickTime) presets.



QuickTime

NTSC PAL HD UHD

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- XDCAM EX, XDCAM HD, XDCAM HD 422
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- H.264 / HEVC (H.265)
- Uncompressed 4:2:2



MXF

NTSC PAL HD UHD

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- MPEG IMX 30/40/50
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- XDCAM EX, XDCAM HD, XDCAM HD 422
- AVC-Intra 50M/100M
- XAVC-Intra 50M/100M/200M
- XAVC Long-Gop 422
- Avid DNxHD®/Avid DNxHR®
- ARD/ZDF MXF (HDF01a/b and XDF-01)



MP4

NTSC PAL HD UHD

- H.264, H.265 (HEVC)



System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro (EOS) - Apple silicon (M1-M5).
- Apple macOS Sonoma, macOS Sequoia, macOS Tahoe.
- Support for selected AJA and Blackmagic Design video devices.
- One-time online access for license activation.
- Adobe Premiere Pro 25.x and higher to run the ToolsOnAir Adobe panel.
- For detailed system requirements please consult the online user manual or contact us at sales@toolsonair.com.



Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.