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TOA LIVE:CUT 2025 BOILERPLATE

Additional information about the live:cut Multicamera Production Solution for macOS.
To be used for RFI, RFP or Web Shop descriptions.

v.1.8 – DECEMBER 2025

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1 Change Log:

Date	Version	Changed by	Changes
01.12.2025	1.8	MGR	**Updates/changes:** • Updated feature set and compatibility matrix for version 2025.3. • Updated workflow diagram and overview.
22.04.2025	1.6	MGR	**Updates/changes:** Updated feature set and compatibility matrix for version 2025.
14.10.2024	1.4	MGR	**Updates/changes:** • Updated feature set and compatibility matrix for macOS Sequoia • Added NLE Compatibility Matrix and Workflow Diagram
02.09.2024	1.3	MGR	**Updates/changes:** • Updated specifications and descriptions to reflect the current software release.
27.07.2024	1.2	MGR	**Updates/changes:** • Updated TOC Sections for better readability • Revised descriptions for better readability • Updated specifications and descriptions to reflect the current software release.
12.09.2020	1.1	MGR	**Updates/changes:** • Updated TOC Sections for better readability • Revised descriptions for better readability
13.07.2020	1.0	MGR	**Initial Draft**

2 Product Description live:cut 2025– built option to just:in mac pro (PLEASE NOTE: live:cut is not a separate application anymore!)

2.1 Title:

ToolsOnAir **live:cut 2025** - Multicamera production workflow option for **just:in mac pro 2025** capture solutions

2.2 SKU:

Licenses: JIM-1-LC, JIM-4-LC, JIM-8-LC

2.3 Ideal for:

- Multicamera Recordings and Marker and Comments Logging
- Automatic generation/conversion of EDL/XML to multicamera timeline in NLE
- Multicamera Editing in Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (18.6.6/19.x/20.x)

2.4 Description:

live:cut 2025 is an option to **just:in mac pro 2025** and enables multicamera production workflows for up to 16 cameras and is designed to improve today's multi-camera productions, dramatically reducing production time by eliminating time-consuming production processes. From talk and game shows to soaps and sitcoms up to live concerts and event recordings, **live:cut 2025** is a powerful solution for any multicamera production, with production efficiency in mind.

2.5 Concept:

live:cut 2025 works by centralizing capture, metadata, Marker and Comments logging, media management and workflow automation in a single, easy to use interface option for **just:in mac pro 2025.** Re-edits and post-production tasks can be immediately performed, even while the ISO recording is running.

2.6 Reliability & Flexibility

live:cut 2025 is now an integral part of **Just Control**, the control application for **just:in mac pro 2025** and benefits from the intuitive and unified macOS-based user interface. A single button starts and stops the ISO recording process. Notes, labels, markers, and comments can easily be set during the recording. **live:cut 2025** creates a real-time vision mixer's EDL, which is instantly processed into a multicamera timeline in your NLE of choice and ready for fast turnaround post-production. Recorded takes are track-layered, organized and ready to be used in your NLE workstations or your MAM of choice for further processing.

2.7 Product Deployment:

live:cut 2025 is deployed as an optional user interface to **just:in mac pro 2025** and controlled by **Just Control**, the unified control application for all ToolsOnAir capture and playout solutions for macOS and Linux. Once **just:in mac pro 2025** are run in Demo mode or fully licensed, the **live:cut 2025** interface becomes available as part of the unified control application, namely **Just Control**.

2.8 Key Features:

- Available as an integrated option for **just:in mac pro 2025** to accommodate up to 16 channels of multicamera capture.
- Simple and intuitive single button recording operation, thus very short learning curve.
- Full tapeless ISO recording with media access at any stage of production.
- Automated workflow for pre-recorded multicamera production.
- Integrated EDL Recorder for generating a multicamera timeline.
- Send multi-camera highlights to **just:live pro 2025** for instant replay.
- Designed for studio, OB-Van or other on location multi-camera setups.
- Works with Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (v.18.6.6./19.x/20.x).
- Available as a standalone interface in the **Just Control** application, with either standard vision mixers (in combination with the TOA GPI-BOX) or Blackmagic Design ATEM switchers or TSL UMD supported devices. The TOA GPI Box is available on request as a separate hardware option (not needed in combination with Blackmagic Design ATEM or TSL UMD devices).

3   System Requirements:

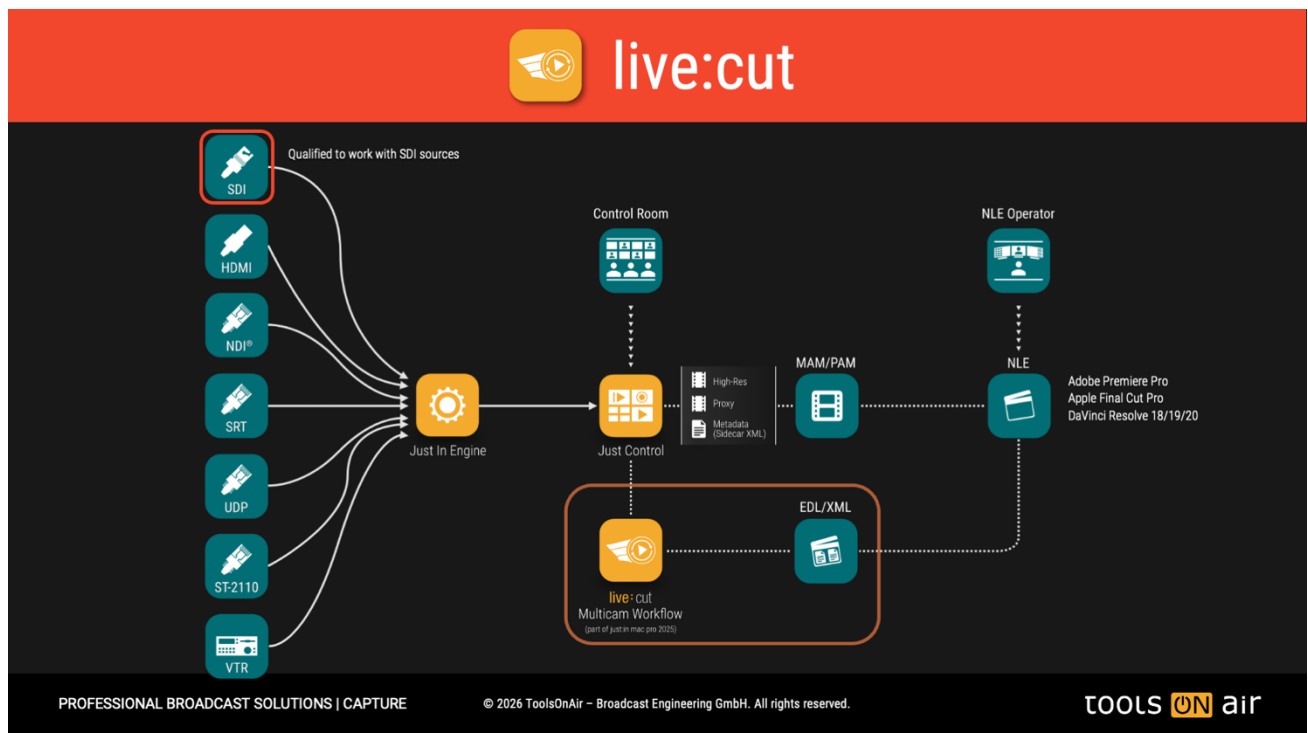- Requires base Channel license (minimum of two Channel licenses) of **just:in mac pro 2025**.
- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023 – Apple silicon (M1-M4) required.
- Apple macOS Sonoma, macOS Sequoia are recommended. macOS Tahoe has successfully passed verification.
- For detailed system requirements, please consult the online user manual or contact ToolsOnAir at https://support.toolsonair.com
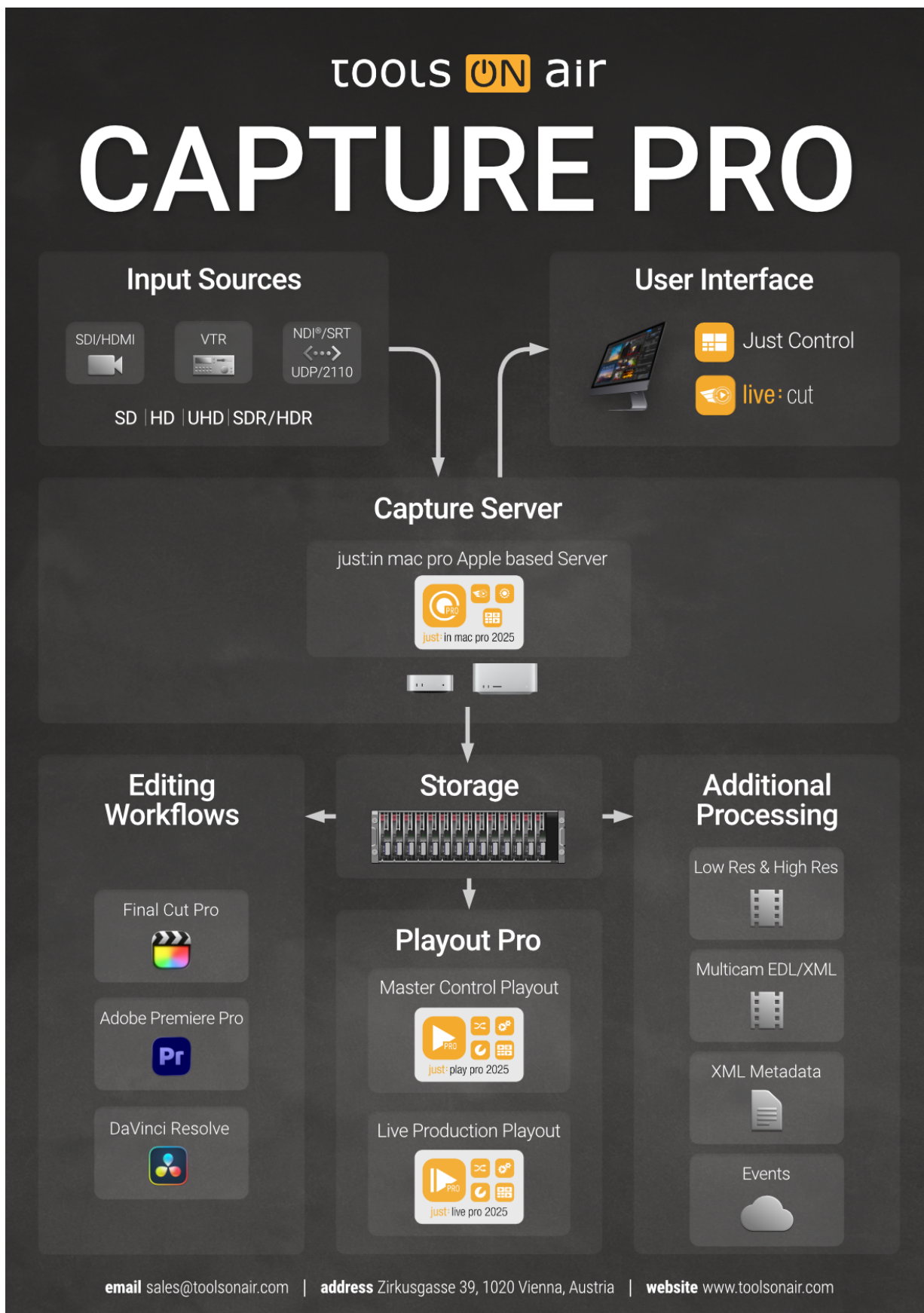
4   Compatibility Matrix:

Version	macOS Tahoe (26.x)	macOS Sequoia (15.7.x)	macOS Sonoma (14.8.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)
2025.3	Apple silicon	Apple silicon	Apple silicon	**Please update to macOS Sonoma or higher for maximum compatibility!**	**Not avalaible.**
	NLE	**NLE**	**NLE**		
	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19/20		

Version	macOS Sequoia (15.6.x)	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
2025.2	Apple silicon	Apple silicon	Apple silicon	**Please update to macOS Sonoma or higher for maximum compatibility!**	**Not avalaible.**
	NLE	**NLE**	**NLE**		
	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19		

Version	macOS Sequoia (15.4.x)	macOS Sonoma (14.6.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
2025.1	Apple silicon	Apple silicon	Apple silicon	**Please update to macOS Sonoma or higher for maximum compatibility!**	**Not avalaible.**
	NLE	**NLE**	**NLE**		
	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19		

Version	macOS Sequoia (15.3.x)	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
6.5	Apple silicon preferred	Apple silicon preferred	Apple silicon preferred	Apple silicon preferred	**Not avalaible.**
	NLE	**NLE**	**NLE**	**NLE**	
	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18.6.6	

Legend: PPro = Adobe Premiere Pro, FCP = Final Cut Pro, Resolve = DaVinci Resolve, Not available: version not available or incompatible with the displayed macOS version.
NOTE: All updates and upgrades mentioned are available to customers with an active support and software maintenance contract. To renew your maintenance contract, please contact sales@toolsonair.com

5   Workflow Diagram

6 Workflow Overview:

7   Related links and additional information:

ToolsOnAir Solutions Overview: https://www.toolsonair.com/files/TOA/Whitepapers/TOAOverview2025.pdf

just:in mac pro 2025 / live:cut Landing Page: https://www.toolsonair.com/products/just-in-mac-recording.html

live:cut Manuals: https://toolsonair.atlassian.net/wiki/spaces/TST/pages/4692781096/JIM+live+cut+v.2025.x

live:cut Tutorial Videos: https://www.youtube.com/playlist?list=PLicnJKzn2pLJh2G0Fy0HD23sV6InXAs94