
TOA LIVE:CUT 2026 BOILERPLATE

**Additional information about the live:cut Multicamera Production Solution for macOS.
To be used for RFI, RFP or Web Shop descriptions.**

v.2.1 – MAY 2026

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Table of Contents

1	CHANGE LOG:	3
2	PRODUCT DESCRIPTION: LIVE:CUT 2026–BUILT-IN OPTION TO JUST:IN MAC PRO 2026	4
2.1	Title:.....	4
2.2	SKU:	4
2.3	Ideal for:.....	4
2.4	Description:	4
2.5	Concept:.....	4
2.6	Reliability & Flexibility.....	4
2.7	Product Deployment:.....	4
2.8	Key Features:.....	5
3	SYSTEM REQUIREMENTS:	5
4	COMPATIBILITY MATRIX:	6
5	WORKFLOW DIAGRAM	6
6	WORKFLOW OVERVIEW:	7
7	RELATED LINKS AND ADDITIONAL INFORMATION:	8

1 Change Log:

Date	Version	Changed by	Changes
29.05.2026	2.1	MGR	Updates/changes: <ul style="list-style-type: none"> Updated feature set and compatibility matrix for version 2026.
03.04.2026	2.0	MGR	Updates/changes: Updated feature set and compatibility matrix for version 2026.
22.04.2026	1.6	MGR	Updates/changes: Updated feature set and compatibility matrix for version 2026.
14.10.2024	1.4	MGR	Updates/changes: <ul style="list-style-type: none"> Updated feature set and compatibility matrix for macOS Sequoia Added NLE Compatibility Matrix and Workflow Diagram
02.09.2024	1.3	MGR	Updates/changes: <ul style="list-style-type: none"> Updated specifications and descriptions to reflect the current software release.
27.07.2024	1.2	MGR	Updates/changes: <ul style="list-style-type: none"> Updated TOC Sections for better readability Revised descriptions for better readability Updated specifications and descriptions to reflect the current software release.
12.09.2020	1.1	MGR	Updates/changes: <ul style="list-style-type: none"> Updated TOC Sections for better readability Revised descriptions for better readability
13.07.2020	1.0	MGR	Initial Draft

2 Product Description: live:cut 2026—built-in option to just:in mac pro 2026

2.1 Title:

ToolsOnAir live: cut 2026—multicamera production workflow option for the **just:in mac pro 2026** capture solution.

2.2 SKU:

Licenses: JIM-1-LC, JIM-4-LC, JIM-8-LC,

2.3 Ideal for:

- Multicamera Recordings and Marker and Comments Logging.
- Automatic generation/conversion of EDL/XML to multicamera timeline in NLE.
- Multicamera Editing in Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (18.6.6/19.x/20.x).

2.4 Description:

live:cut 2026 is an option to **just:in mac pro 2026** and enables multicamera production workflows for up to 16 cameras. It is designed to improve today's multicamera productions, dramatically reducing production time by eliminating time-consuming production processes. From talk and game shows to soaps and sitcoms up to live concerts and event recordings, **live:cut 2026** is a powerful solution for any multicamera production, with production efficiency in mind.

2.5 Concept:

live:cut 2026 works by centralizing capture, metadata, Marker and Comments logging, media management and workflow automation in a single, easy to use interface option for **just:in mac pro 2026**. Re-edits and post-production tasks can be immediately performed, even while the ISO recording is running.

2.6 Reliability & Flexibility

live:cut 2026 is now an integral part of **Just Control**, the control application for both **just:in mac pro 2026** and benefits from the intuitive and unified macOS-based user interface. A single button starts and stops the ISO recording process. Notes, labels, markers, and comments can easily be set during the recording. **live:cut 2026** creates a real-time vision mixer's EDL, which is instantly processed into a multicamera timeline in your NLE of choice and ready for fast turnaround post-production. Recorded takes are track-layered, organized, and ready to be used in your NLE workstations or your MAM of choice for further processing.

2.7 Product Deployment:

live:cut 2026 is deployed as an optional user interface to **just:in mac pro 2026**, controlled by **Just Control**, the unified control application for all ToolsOnAir capture and playout solutions for macOS. Once **just:in mac 2026** is either run in Demo mode or fully licensed, the **live:cut 2026** interface becomes available as part of the unified control application, namely **Just Control**.

2.8 Key Features:

- Available as an integrated option for **just:in mac pro 2026** to accommodate up to 16 channels of multicamera capture.
- Simple and intuitive single button recording operation, thus a very short learning curve.
- Full tapeless ISO recording with media access at any stage of production.
- Automated workflow for pre-recorded multicamera production.
- Integrated EDL Recorder for generating a multicamera timeline.
- Send multi-camera highlights to **just:live pro 2026** for instant replay.
- Designed for studio, OB-Van, or other on location multi-camera setups.
- Works with Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (v.18.6.6./19.x/20.x).
- Available as a standalone interface in the **Just Control** application, with either Blackmagic Design ATEM switchers or TSL UMD supported devices.

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3 System Requirements:

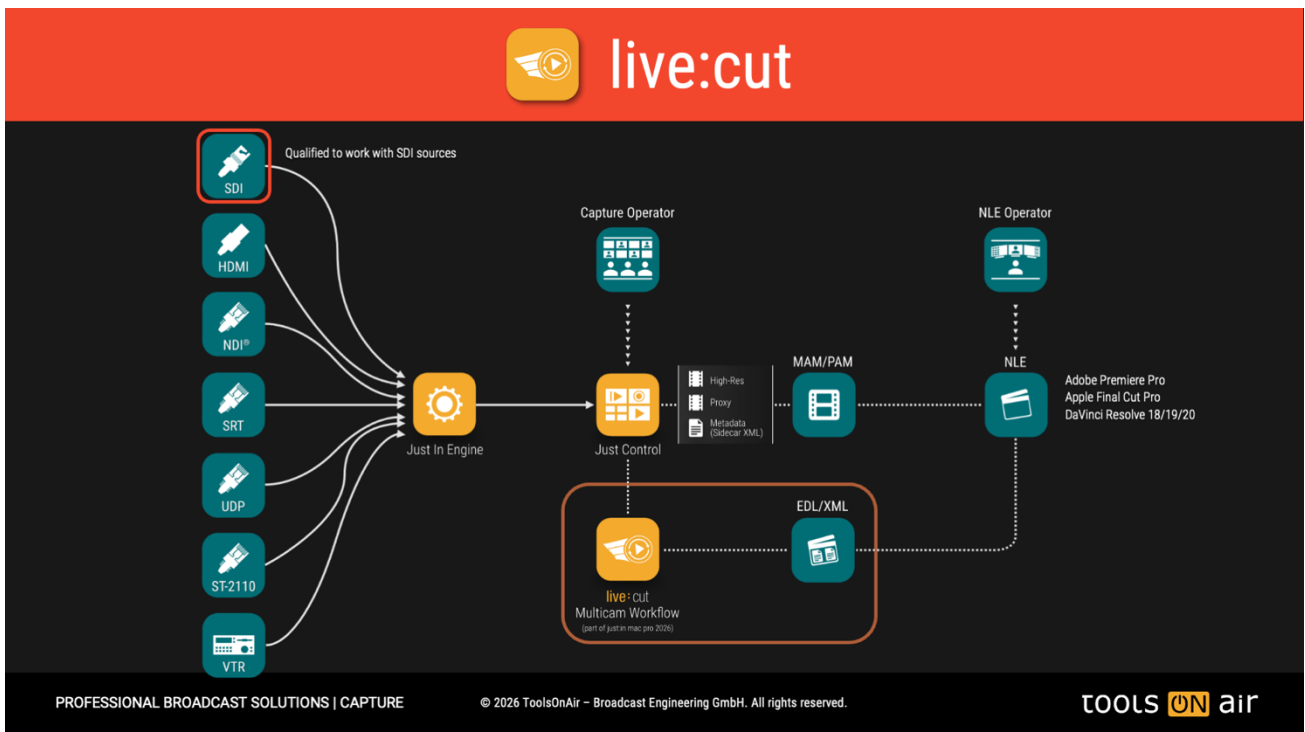
- Requires a Channel license (minimum of two Channel licenses) of **just:in mac pro 2026**.
- Apple Mac mini, iMac, Mac Studio, Mac Book Pro, Mac Pro 2023 (EOL/EOS) – **Apple silicon (M1-M5)**.
- Latest versions of Apple macOS Sequoia and macOS Tahoe are recommended for daily operations.
- For detailed system requirements, please consult the online user manual or contact ToolsOnAir at <https://support.toolsonair.com>

4 Compatibility Matrix:

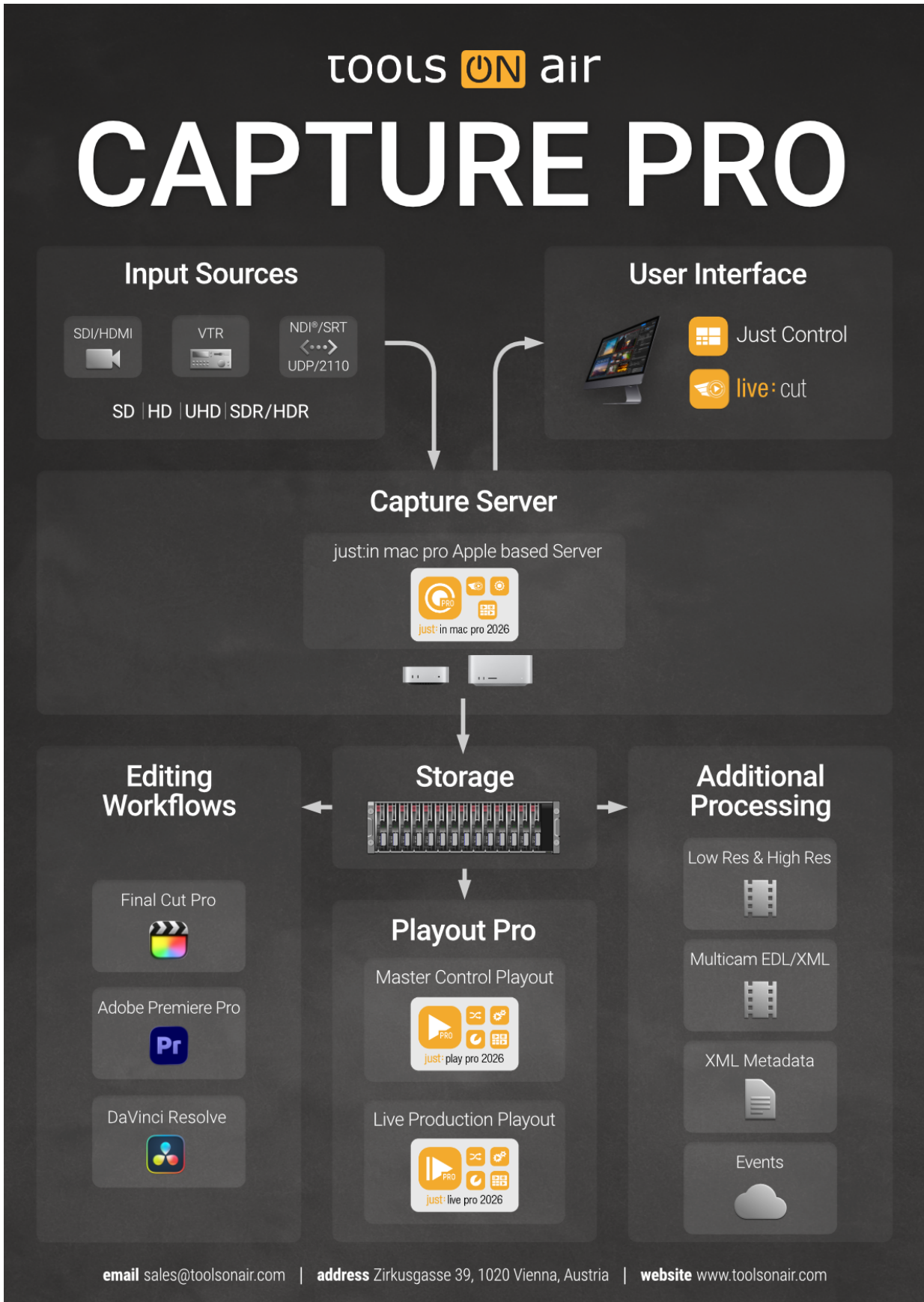
Version	macOS Tahoe (26.5.x)	macOS Sequoia (15.7.x)	macOS Sonoma (14.8.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)
2026.0	Apple silicon	Apple silicon	Please update to macOS Sequoia or higher for maximum compatibility!	Please update to macOS Sequoia or higher for maximum compatibility!	Not available.
	NLE	NLE			
	PPro/FCP/Resolve 18-21	PPro/FCP/Resolve 18-21			
Version	macOS Tahoe (26.x)	macOS Sequoia (15.7.x)	macOS Sonoma (14.8.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)
2025.3	Apple silicon	Apple silicon	Apple silicon	Please update to macOS Sonoma or higher for maximum compatibility!	Not available.
	NLE	NLE	NLE		
	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19/20		
Version	macOS Sequoia (15.6.x)	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
2025.2	Apple silicon	Apple silicon	Apple silicon	Please update to macOS Sonoma or higher for maximum compatibility!	Not available.
	NLE	NLE	NLE		
	PPro/FCP/Resolve 18/19/20	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19		
Version	macOS Sequoia (15.4.x)	macOS Sonoma (14.6.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
2025.1	Apple silicon	Apple silicon	Apple silicon	Please update to macOS Sonoma or higher for maximum compatibility!	Not available.
	NLE	NLE	NLE		
	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19		
Version	macOS Sequoia (15.3.x)	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
6.5	Apple silicon preferred	Apple silicon preferred	Apple silicon preferred	Apple silicon preferred	Not available.
	NLE	NLE	NLE	NLE	
	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18/19	PPro/FCP/Resolve 18.6.6	

Legend: PPro = Adobe Premiere Pro, FCP = Final Cut Pro, Resolve = DaVinci Resolve, Not available: version not available or incompatible with the displayed macOS version.
 NOTE: All updates and upgrades mentioned are available to customers with an active support and software maintenance contract. To renew your maintenance contract, please contact sales@toolsonair.com

5 Workflow Diagram



6 Workflow Overview:



7 Related links and additional information:

ToolsOnAir Solutions Overview: <https://www.toolsonair.com/files/TOA/Whitepapers/TOAOverview2026.pdf>

live:cut Manuals: [live:cut v.2026.x](#)

live:cut Tutorial Videos: <https://www.youtube.com/playlist?list=PLicnJKzn2pLJh2G0Fy0HD23sV6lnXAs94>