

**just: in mac** 2025

macOS based Capture Solution For All Broadcast Needs



**just: in mac** 2025 is a macOS-based client-server multichannel capture solution to record from SDI, HDMI, NDI®, SRT, UDP, ST-2100, VTR and multicamera sources using Crash, Batch or Schedule recording modes.



### One User Interface, Multiple Channels

The built-in video and audio previews and the adaptable multichannel aware inspector enable the capture operator to control all available capture machines from a single user interface.



### Single and Multichannel Recording

Versatile and expandable client-server multichannel recording solution aimed at 24/7 deployments in critical broadcast or post-production environments. Ability to select either CPU or hardware-accelerated encoding to overcome possible encoding limitations.



### Format And Container Support

Capture video sources with growing file support into industry-standard MOV, MXF OP-1a or MP4 containers using broadcast-grade codecs, including Avid DNxHD®/HR®. Closed Captions (CEA-608/708) are fully supported as well.



### NDI®, SRT, UDP, HLS, ST-2110 Support

Full discovery of NDI High Bandwidth/HX3, SRT, UDP and ST-2110 format input sources as well as HLS output support to complement SDI and HDMI.



### Full HDR and Rec.2020 UHD Support

Full HDR metadata support (HLG, PQ) transfer characteristics for Apple ProRes based recording workflows with AJA and Blackmagic Design video devices.



### Capture, Event and Overlay Presets

Customizable capture, destination, events and overlay presets to quickly switch between commonly used setups, execute trigger action on third-party hardware or apply static and dynamic custom graphic overlays.



### Extensive Metadata Support

The XML metadata engine enables you to customise your metadata entries, including required fields for data compliance and to export the resulting XML to related sidecar files or directly to the QuickTime file.



### Accelerate Your Integration Process

Increase your integration potential by using the powerful new REST API and benefit from a redesigned and seamless integration with media management systems and benefit from external audio sources processing.



### Operational Benefits

Change/swap recording configurations on-the-fly or create dynamic folders for distinctive productions or shows to highly increase operational safety. Activate your license online to facilitate license management.



### Marker Support for Adobe Premiere Pro

Markers can be used for all kind of recordings where the operator needs to mark highlights, scenes or specific actions to speed up the post-production workflow.



### QuickTime

**NTSC** **PAL** **HD** **UHD**

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- XDCAM EX, XDCAM HD, XDCAM HD 422
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- H.264 / HEVC (H.265)
- Uncompressed 4:2:2



### MP4

**NTSC** **PAL** **HD** **UHD**

- H.264, H.265 (HEVC)



### MXF

**NTSC** **PAL** **HD** **UHD**

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- MPEG IMX 30/40/50
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- XDCAM EX, XDCAM HD, XDCAM HD 422
- AVC-Intra 50M/100M
- XAVC-Intra 50M/100M/200M
- XAVC Long-Gop 422
- Avid DNxHD®/Avid DNxHR®



### System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro - Apple silicon (M1-M4). Apple silicon recommended for best performance and compatibility.
- Apple macOS Ventura, macOS Sonoma, macOS Sequoia.
- Support for selected AJA and Blackmagic Design video devices.
- For detailed system requirements please consult the online user manual or contact us.
- One-time online access for license activation.



### Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.