

just: in mac lite 2025

Basic macOS based Multichannel Capture Solution



just: in mac lite 2025 is a macOS-based multichannel capture solution for all broadcast recording needs. Record SDI, HDMI or NDI® using Crash or Schedule recording modes in a single application.



Single App, 8 Channels Licence

just:in mac lite lets you record up to 8 channels of HD or UHD video on a qualified Mac, with growing file support, in one flexible, single-application and budget-friendly solution.



Easy Setup and Wide Codec Support

The streamlined and comprehensive setup leads to a seamless initial configuration. just:in mac lite supports AJA and Blackmagic Design video devices, NDI® input formats, and Apple ProRes, XDCAM HD 422 MXF, H.264, H.265 codecs out of the box.



Essential Growing File support

Growing Files recorded with just:in mac lite are compatible with Apple's Final Cut Pro (MOV and MXF) and Adobe's Premiere Pro (MXF) in line with the NLE vendor codec and container compatibility.



NDI® Support along with SDI and HDMI

Full discovery and recording support for NDI High Bandwidth/NDI HX3 formats based on the open, low-latency video-over-IP protocol to complement SDI and HDMI inputs.



REST API Support

By using REST API calls you can seamlessly integrate just:in mac lite into your tailored workflow and initiate recordings remotely, directly from external systems.



Apple Hardware Encoding Support

The just:in mac lite features the unique option to choose either CPU or hardware-accelerated encoding when using the recent Apple silicon models, to overcome possible encoding limitations.



Extensive Timecode Input Support

just:in mac lite supports various timecode sources to accommodate your needs: choose between Computer Time, LTC over Audio, Capture Card LTC, SDI Embedded modes.



Full HDR and Rec.2020 UHD Support

Full HDR metadata support (with HLG and PQ transfer characteristics) for Apple ProRes 422 HQ/MOV recording workflows for AJA and Blackmagic Design video devices.



Closed Caption Recording Support

Extended support for CEA-608 (SD) and CEA-708 (HD) captions. The Closed Captioning Data is written into the closed captioning track of either the QuickTime or MXF OP1a file.



New Licencing Process

The licensing process has been redesigned and customers can now seamlessly activate, deactivate, and transfer their licences between different machines, making the experience smoother than ever before.



QuickTime

NTSC PAL HD UHD

- ProRes 422, LT, Proxy, HQ
- ProRes 4444 (with alpha)
- H.264
- HEVC (H.265)
- Uncompressed 4.2.2



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MXF

HD

XDCAM HD 422



System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023, Mac Book Pro, Mac Book Air - Apple silicon (M1-M4).
- Apple macOS Ventura, macOS Sonoma, macOS Sequoia.

Supported Frame Rates

23.976, 24, 25, 29.97, 30, 50, 59.94, 60.

- Support for AJA and Blackmagic Design video devices and NDI® formats.
- For detailed system requirements please consult the online user manual or contact us.

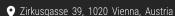


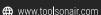
MP4

NTSC PAL HD UHD

■ H.264







Supported frame rates are container and codec specific.